



Salt in my soul, 2016, oil on board, 30 x 60 cm

Sarah Jane Brown

Shades of the Pembrokeshire coast extend across Sarah Jane Brown's canvases; the familiar coastal landscape acting as a source of constant inspiration to the artist. From her studio in Wales she creates emotive works in oil, using colour and gesture to convey the sensations of light and space wound within the elemental forces of nature.

Combining a variety of techniques, Brown's process sees her staining and glazing in thin layers, building up to often thick and textured impasto. While most of her works remain recognisable as landscapes, conceptually the paintings are expressive outpourings of personal feeling, rather than representations of existing vistas.

A lack of human intervention is noticeable throughout her body of work, reflecting the artist's affinity with isolation – a state of being which allows her to observe and view the world objectively. This same feeling of solitary observation can be felt within the paintings; each piece promoting a sense of affinity for the viewer with the depicted ancient landscapes.

Having exhibited regularly across the UK since 2009, last year saw two solo shows for Brown, 'The Hallowed Coast' at the Cloisters Gallery of St. Davids Cathedral, and 'My Peninsularity' at Off The Wall Gallery in Cardiff. Her work has also attracted collectors from throughout the UK and overseas.

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Blowout, 2015, oil on canvas, 50 x 40 cm



Crystal, 2015, oil on canvas, 40 x 90 cm



Clear and bright, 2016, oil on board, 30 x 60 cm



Breathe it in, 2016, oil on canvas, 50 x 40 cm



Messages, 2016, oil on canvas, 80 x 80 cm



Just be, 2016, oil on canvas, 41 x 33 cm